

長
進
勵

長
進
勵

長
進
勵

**WEDNESDAY, MARCH 3rd 1954, 8:00 PM
CENTRAL NEEDLE TRADES AUDITORIUM,
225 WEST 24th STREET, N.Y.C.**



In accordance with its policy of exhibiting unusual motion pictures that will not be shown commercially due to box-office considerations or commercial restrictions,

Cinema 16 presents the only New York showing of a Kabuki motion picture of unique historical importance:

KANJINCHO a masterpiece of dance-drama Kabuki theatre

based on a classical 15th Century Noh play.

The only existing motion picture record of authentic Kabuki, filmed during an actual performance and brilliantly acted by the late triumvirate of Japan's leading actors . . . Kikugoro VI, Koshiro VII and Uzaemon XV . . . photographed during the war at the height of their artistic powers for the Shochiku Producing Company archives. No Kabuki actors have ever before or since appeared in a motion picture of a Kabuki play.

Dialogue in Japanese.

Explanatory comments and translation during the showing of the film

by **FAUBION BOWERS**,

noted authority on Asian theatre.

Author, "Japanese Theatre" (*Hermitage House*);

"Dance In India" (*Columbia University Press*);

numerous articles in *The New Yorker*,

Theatre Arts, N. Y. Herald Tribune

and Asian publications. Official Censor

for the U.S. Government of the Japanese theatre during the Occupation.

Mr. Bowers will also make introductory remarks on Japanese theatre and conduct a question and answer period after the screening.

"This film is the most valuable record of a Theatre performance I have ever seen."

Elia Kazan

Cinema 16,
175 Lexington Avenue, NYC 16, MU 9-7288

Please send me tickets at \$1.50
(tax included) for your March 3rd screening
at the Central Needle Trades Auditorium.
My check (money order) made out to Cinema 16, Inc. is enclosed.

Name—please print

Address

Attendance is limited to Cinema 16 members and their guests.

Tickets will be sold to members only,
who may purchase them for themselves and their guests.

Scanned from the collections of the
Wisconsin Center for Film and Theater Research,
with support from the
National Historical Publications and Records Commission.



<https://wcftr.commarts.wisc.edu>



<https://archives.gov/nhprc>